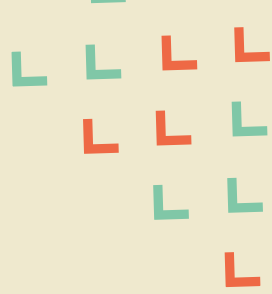


PRESENTING A

# TRAINING GROUNDS

PRODUCTION



## NO WAITING



**3 X 6 MIN  
WEB SERIES**

FACEBOOK &  
YOUTUBE

**PREMIERE  
JUNE 6**





**Created by the Cinespace  
Training Grounds program,  
*NO WAITING* is Victoria's first  
trainee web series production.**

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# THE SERIES

*The premise of **NO WAITING** is simple: stories set in a waiting room.*

At a pop-up vaccination clinic at 429 Community Street, PRIYA, TEE and MARYAM are the only employees in the Hype Unit. Tasked with helping community members by addressing their covid and vaccine concerns, their mighty efforts are fruitless. Between the policy manual that dictates their phone calls, the complaints of the resident doctor, and the fact that their office is set up in the clinic's waiting room, it's no wonder that the trio have had no success.

However, when they resort to unconventional means to reach the community, they don't realise that they are setting themselves up for a bureaucratic nightmare - an audit.

**NO WAITING** will continue as an annual series, with each new season based in an entirely new waiting room, following fresh stories and characters that explore social issues through comedy.

## LOGLINE

Employees of a fictitious government 'Hype Unit' must use all the skills they have in their bureaucratic arsenal to hype the community up to get the jab - all the while working out of the waiting room of a vaccination clinic.

**NO WAITING** centres around an all-BIPOC cast, with characters speaking in Malayalam, Shona, Arabic, and Indonesian, and will be subtitled in up to seven languages for accessibility to Australia's wider multicultural audiences. It is a groundbreaking first for underrepresented communities to explore social discussions through comedy.

And most excitingly, the series serves as a true training ground on which culturally diverse creatives gain practical skills, establish strong networks of collaborators and mentors, and fast-tracks their screen career as they up-skill while on the job.

# THE CAST



**PRIYA**

played by VEENA PRAKASH



**MARYAM**

played by MERIEM TEBOURBI



**TEE**

played by SERIOUS MEERKAT



**DR TOM**

played by ANDRE ONG CARLESSO



**AUNTY**

played by RASHA AI-SAAD



**THE BUREAUCRAT**

played by KARINA SORELLI



# THE PROGRAM

Training Grounds is Cinespace's 2022 program aimed at giving emerging POC creatives a holistic understanding of screen production - and their first screen credit.

Since March, 13 emerging screen practitioners who were selected from over 100 applicants, have undertaken intensive training to complete the two phases of the Training Grounds program. Funded by the Department of Families, Fairness and Housing (DFFH) through the Multicultural Communications Outreach Program (MCOP), Training Grounds would produce a cohort of production literate and set experienced practitioners for all crew roles.

## PHASE 1

### Skills Bootcamp

Phase 1 saw the cohort undertake intensive workshops focusing on eight departments of production, aimed at providing insight into the operations of each department: script, producing, camera, sound, electrical, grip, art, and post-production. Workshops were facilitated by experienced industry facilitators, and familiarised the participants with industry protocols and production etiquette.

#### Workshop Facilitators

- Tony Ayres, *Script Department*
- Marisa Brown, *Script Department*
- Nicholas Bufalo, *Camera Department*
- Jarrah Gurrie, *Post-Production*
- John Kassab, *Sound Department*
- Sarah Hanisch, *Art Department*
- Stephen Luby, *Producing Department*
- Andrew Lock, *Electrical Department*
- Dean Garro, *Grip Department*

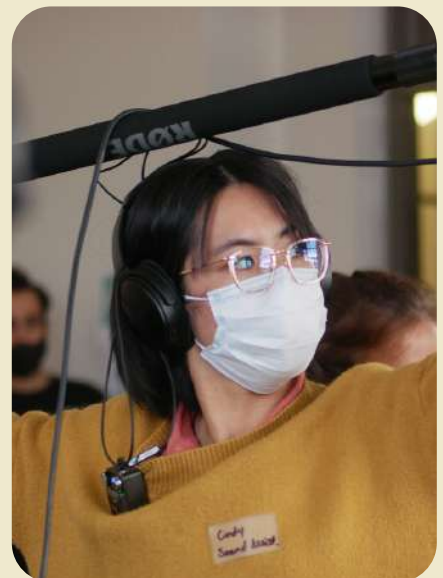
## PHASE 2

### 'No Waiting' Web Series

Phase 2 served as the practical arm of the program, giving participants the hands-on opportunity to earn their first screen credit.

Participants were divided into departments and engaged as trainees to work on and create **NO WAITING**. Each department was helped by an industry mentor guiding the team through the creation of Victoria's first ever trainee web series production.

With one on one guidance from their mentor, trainees were paid to work as part of the creatives and crew, and followed their mentors through all stages of production.



# THE MENTORS

06



**SHERLI TAN**  
*Producing*



**NICHOLAS BUFALO**  
*Directing*



**MARISA NATHAR**  
*Scripting*



**TONI RAYNES**  
*Assistant Directing*



**SHERWIN  
AKBARZADEH**  
*Cinematography*



**MEG PERROTT**  
*Camera*



**SARAH HANISCH**  
*Production Designing*



**JARRAH GURRIE**  
*Editing*



**ADRIAN EPPEL**  
*Data Wrangling &  
Grading*



**ANDRE OCTAVIO**  
*Sound Recording*



**JAMES DIERICKX**  
*Electrical*



**JOHN KASSAB**  
*Sound Designing*

# THE PARTICIPANTS

**NOT PICTURED**

*Tijen Irmak; scripting & art department  
Ryan Ali; scripting & electrical department*



**RYSON YEE**  
*First Assisting & Post  
Production Department*



**ABULFAZL ZAKI**  
*Camera  
Department*



**CINDY LUO**  
*Sound  
Department*



**BELINDA HUYNH**  
*Post Production  
Department*



**DARREN THAO**  
*Grip & Electrical  
Department*



**NATASHA PEARSON**  
*Scripting & Producing  
Department*



**FAYSAL FARAH**  
*Producing  
Department*



**JOMAR FRANCIS  
INOT**  
*Producing  
Department*



**ELENI MODINOS**  
*Camera  
Department*



**NAJMA ALI**  
*Art  
Department*



**THERESA CORNELIA**  
*Directing  
Department*



# PARTICIPANT TESTIMONIALS



**BELINDA HUYNH** Post Production Department  
*Production roles: data wrangler, 2nd AC, editor*

Training Grounds has been such an amazing and invaluable experience and has helped me understand what is involved in putting a production together from the perspective of all departments. Taking on different roles has allowed me to extend my knowledge and skillset and given me the confidence to trust in my own creative abilities. I've had the pleasure of meeting and working with so many talented people and my mentors have been supportive and nurturing as they guided me towards my pathway into the film industry.

**FAYSAL FARAH** Producing Department  
*Production roles: concept creator, associate producer*

From the outside, Australia's screen industry is daunting, and I don't know of many other spaces out there trying to demystify it. This is exactly what Cinespace's inaugural Training Grounds program has done for me and my colleagues. It was wonderful to meet and listen to seasoned professionals about the craft of filmmaking and then apply this new knowledge under patient mentorship to create our own webseries. For this, Cinespace will always hold a special place in my heart.



**CINDY LUO** Sound Department  
*Production roles: boom operator, post production sound assistant*

I loved every minute of Training Grounds. As someone who comes from a low socioeconomic background, I never considered film as a career possibility. Participating in this program was a life changing moment. I got to learn about the different roles in screen, train under my amazing mentors and meet people who were passionate about film. The training, connections and screen credit has created a new pathway for me which I never thought possible and I am grateful for. I'm looking forward to what I can do with my newfound knowledge and what the next cohort of Training Ground trainees will achieve.





# PRODUCTION

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<b>Showrunner</b>	Nazli Sevinc
<b>Producer</b>	Sherli Tan
<b>Associate Producer</b>	Faysal Farah
<b>Director</b>	Nicholas Bufalo
<b>Script Supervisor</b>	Theresa Cornelia
<b>1st AD</b>	Toni Raynes
<b>2nd AD</b>	Ryson Yee
<b>DOP</b>	Sherwin Akbarzadeh
<b>1st AC</b>	Eleni Modinos
<b>1st AC</b>	Abulfazl Ali
<b>B Camera Operator</b>	Meg Perrott
<b>2nd AC</b>	Belinda Huynh
<b>Production Designer</b>	Sarah Hanisch
<b>Costume Designer</b>	Sarah Hanisch
<b>Standby Props</b>	Tijen Irmak
<b>Set Buyer</b>	Tijen Irmak
<b>Set Dresser</b>	Tijen Irmak
<b>Art Department Runner</b>	Darren Thao
<b>Interactive Graphic Designer</b>	Cindy Luo
<b>Wardrobe Assistant</b>	Najma Ali
<b>Sound Recordist</b>	Andre Octavio
<b>Boom Operator</b>	Cindy Luo
<b>Key Grip</b>	James Dierickx
<b>Gaffer</b>	James Dierickx
<b>Grip &amp; Gaffer assistant</b>	Darren Thao
<b>Electric boy</b>	Ryan Ali
<b>Unit Manager</b>	Natasha Pearson
<b>COVID Safety Marshal</b>	Natasha Pearson
<b>Production Assistant</b>	Jomar Inot Francis
<b>Data Wrangler</b>	Belinda Huynh
<b>Stills Photographer</b>	James Tran
<b>Stills Photographer Assistant</b>	Kevin Collins
<b>Hair &amp; Makeup Artist</b>	Yusra Abdulalim
<b>Hair &amp; Makeup Artist</b>	Rasha Al-Saadi
<b>Viral Dance Choreographer</b>	Zehra Sevinc
<b>Campaign Producer</b>	Gokce Sel



## DEVELOPMENT

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<b>Writer (Episode 1)</b>	Ryan Ali
<b>Writer (Episode 2)</b>	Tijen Irmak
<b>Writer (Episode 3)</b>	Natasha Pearson
<b>Notetaker</b>	Jomar Francis Inot
<b>Script Producer</b>	Marisa Nathar
<b>Script Editor</b>	Nazli Sevinc
<b>Creator</b>	Faysal Farah

## POST-PRODUCTION

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<b>Post production supervisor</b>	Nazli Sevinc
<b>Editor</b>	Jarrah Gurrie
<b>Editor</b>	Belinda Huynh
<b>Post-production sound mentor</b>	John Kassab
<b>Post-production sound assistant</b>	Cindy Luo
<b>Composer ('No Waiting' viral song)</b>	Natasha Pearson
<b>Colourist</b>	Adrian Eppel
<b>Colourist assistant</b>	Ryson Yee

## MARKETING

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<b>EP &amp; Showrunner</b>	Nazli Sevinc
<b>Campaign Producer</b>	Gokce Sel
<b>Writer</b>	Natasha Pearson
<b>Writer</b>	Tijen Irmak
<b>Director</b>	Theresa Cornelia
<b>1st AD</b>	Ryson Yee
<b>DOP &amp; 1st AC</b>	Abulfazl Zaki
<b>Prod Design &amp; Wardrobe</b>	Tijen Irmak
<b>Gaffer &amp; Grip</b>	Darren Thao
<b>Sound Recordist &amp; Boom</b>	Natasha Pearson
<b>Runner</b>	Jomar Francis Inot
<b>Camera Supervisor</b>	Kishani Selvadurai
<b>Lighting Supervisor</b>	Shaki Prasanna
<b>Sound Supervisor</b>	Andre Octavio
<b>Marketing Stills &amp; BTS</b>	James Tran
<b>Editor, Colourist &amp; Data Wrangler</b>	Jeremy Teh
<b>Hair &amp; Make Up</b>	Yusra Abdulalim



# PARTNERS & SPONSORS

The No Waiting series was filmed on location at the **Yarraville Community Centre** (YCC), a vibrant community hub that provides education, training and support to more than 2000 people each week. We thank the wonderful team at YCC who opened their doors to our production team through May 2022, with special thanks to Susan for liaising with and accommodating our trainee crew as they carried out their very first on-location shoot!

Australian Film and Television Rental House, **VA Hire** were our generous equipment sponsors who supplied our trainees with the latest camera and lighting gear for the duration of their Web Series production. This sponsorship was made possible through the added support of Cinematography mentor, Sherwin Akbarzadeh.

The Training Grounds program was funded by the **DFFH** through the Multicultural Communications Outreach Program (MCOP), aimed at helping culturally diverse communities in the northern suburbs to access covid-safe information through narrative comedy.

The **Melbourne Malayali Youth Society** (MMYS) are a club aiming to create a space for young people to celebrate Malayalam movies, music and culture and foster a sense of community. They have been generous in assisting Cinespace with Malayalam translations for 'No Waiting'.

## SPECIAL THANKS TO

Alexandra Jameson  
Sheilla Damba  
Susan Stojanova  
Ashwin George  
Daniel Schultheis  
Kishani Selvedurai





# TRAINING GROUNDS

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Campaign Producer | Gokce Sel  
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Shot on location in Yarraville,  
Victoria, Australia

Photography by  
James Tran  
Kevin Collins



## NO WAITING

'No Waiting' Web Series  
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