

2020



CINESPACE inc
ANNUAL REPORT



Acknowledgement of Traditional Custodians and Country

Cinespace Inc. is based on the sovereign lands of the Wurundjeri Woi Wurrung and Bunurong peoples of the Kulin Nations. We recognise the people as the traditional owners and custodians, and pay our respects to their elders past, present and emerging. Always was, always will be Aboriginal land.

Diversity Statement

Cinespace is an organisation that celebrates the diversity of all people within our communities in Victoria. We are passionate about enabling people with whom we work with to create and fully participate in screen culture. Our focus on supporting Victoria's multicultural communities and also Aboriginal and Torres Strait Islanders from across Victoria. We are dedicated to an intersectional approach towards working with people who may also identify as Having a Disability and/or are LGBTQIA+.

Acknowledgement of Funding

We acknowledge the support received from our major funding partners:

Maribyrnong City Council Arts and Culture
VicHealth
Australia Council for the Arts

Cover Image
Hiwot Aragaw behind the scenes on the Maribyrnong
Smartphone Stories production of *Say Footscray*.

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About

More cultures on more screens.

Our Mission

Cinespace Inc. thinks the Australian screen industry should be representative of the community as it really is. We work to create greater cultural diversity on screen and behind the scenes. We support and celebrate a new generation of screen storytellers, and in doing so contribute to Victoria's cultural capital and greater social cohesion.

Our Vision

Our vision is to be Victoria's most valued organisation for increasing cultural diversity across all screens.

What We Do

We collaborate with people who identify from diverse and under-represented cultural, language and faith communities across Victoria including Aboriginal and Torres Strait Islanders, creating opportunities to tell stories, develop skills, produce work, and build stronger communities and creative careers. We promote inclusion, and respect people's intersectionality and diversity of thought and ideas.

We run workshops, provide mentorships, production support and networking—all at low or no financial cost to participants thanks to the generous support of our funding partners, who also recognise the need to make screens more culturally diverse.

Cinespace is a non-profit incorporated organisation.



Smartphone Stories participant **Chido Mwat** on the front page of *North East Regional Extra*.

"The more diverse voices we have the richer we become."

Mitu Bowman-Lange, Director of the **Indian Film Festival of Melbourne**, in **Kauthar Abdulalim's** IGTV series *Kickback with Kauth.*

2020 in Brief

While the last few years has seen Cinespace provide a focused approach to developing screenwriters and storytellers, in 2020 we broadened activities and our reach to capture more of the screen ecosystem with activities including networking, production support and skills workshops for other creatives and crew.

The COVID-19 pandemic disrupted things globally, and like everyone else we were required to postpone some programs and adapt others for online delivery during lockdown. We still maintained a strong sense of purpose and many positive outcomes were achieved with the programs we were able to deliver this year.

Two major highlights were finding our first home with a two-year residency at the **Footscray Community Arts Centre** (RESIDENCE program) and three-year funding approval from **Maribyrnong Arts and Culture** to contribute towards our first paid staff member from 2021. We were also honoured to receive a **Brimbank City Council** 'Community Award for Culture, Arts & Tourism' at the We Are Brimbank Awards in 2020.



Lily Nguyen and Julianne Nguyen,
Brimbank Writers and Readers Festival mentorship.

The programs we ran concentrated on three priority areas, and this Annual Report is separated into sections that reflect this:

Community and Culture

Creating communities, not just content. Opportunities for everyone to participate, and growing a more diverse local screen culture.

Creative Careers

Providing access to skills, industry opportunities and pathways for new and emerging culturally diverse filmmaking talent, and celebrating their successes.

Consultancy and Advocacy

Advancing community discussion around a more inclusive screen industry, and resourcing consultancy for productions to create more authentic cultural representation.

President's Statement

2020 was the year that symbolically was meant to give us a clear-eyed perspective of the past, providing insight into how we managed our future. Unfortunately, it got fogged up in the COVID pandemic cloud. Despite that, at Cinespace, we survived and even thrived in our mission to ensure that the Australian screen industry is truly and responsibly representative of the cultural diversity of the Australian community.

Thanks to the **Maribyrnong City Council** Triennial Arts Partner funding, we were able to achieve a level of stability. We now have an administrator (part-time) to assist with the day-to-day operations, vital fundraising activities, community, and stakeholder engagement.

Working around pandemic restrictions, our **VicHealth, Australia Council for the Arts** and **City of Port Phillip** supported Smartphone Stories program presenting twenty-four workshops across and in partnership with twenty-four LGAs/councils is proceeding apace, and we delivered successfully on our planned programs.

We had an exciting recalibration of our hard-working board. We were sorry to lose **Elise West** and **Guner Hussein**, and thank them for the tremendous work they put in over the years. However, we are delighted to welcome **John Kassab** as Ambassador and active supporter, and a number of passionate volunteers including Bookkeeper **Janess Thomas**. With energy and passion we are set to take on 2021 and 2022. Bring it on.

On behalf of the Cinespace committee and the communities we serve, I thank our funders who support our important work.

To our participants and supporters who are the future of the Australian screen industry, thank you for your continued passion and energy. Together we will make that difference.

Steve R.E. Pereira
President

Our Committee

Steve R.E. Pereira (President)

Steve is a writer, theatre director and cultural producer with extensive experience in community engagement and development particularly with CALD and POC communities. A Tanzanian, Canadian and Australian of Indian background, he has extensive experience and training working in the areas of race, culture and identity.

Daniel Schultheis (Secretary)

Co-Founder Daniel has worked for over fifteen years as a screen educator in the public and private sector including ten years for community organisation **Open Channel**. Daniel was a recipient of an **ISSI** Fellowship for micro-budget filmmaking in 2013, and is currently producing independent features.

Sabi Paisa

Sabi Paisa has a BA in Media and Film in Directing and has worked in the screen industry for more than fifteen years as a professional Script Supervisor on projects such as *Winners & Losers*, *The Warriors* and *Mustangs FC*.

Elise West (2016-2020)

Co-Founder Elise has worked in community media, international current affairs, video journalism and independent documentary in Australia and abroad. She was Professional Development Manager at **Open Channel**, and currently manages a charity.

Sincere thanks to outgoing Committee Members **Elise West** (2016-2020), **Angela Lee** (2018-2020), **Guner Hussein** (2018-2020) and **Sheila Mae Parreno** (2020).

Also thank you to our passionate volunteers in 2020 including Ambassador **John Kassab**, Ambassador **Kauthar Abdulalim** who also managed our **Instagram** account, Bookkeeper **Janess Thomas**, **Peter T. Nathan**, **Marissa Rodriguez**, **Marcie Bakker**, **Esther Lavelle**, **Savie D'Arsie-Marquez**, **Glenn Boyd**, **Emily Stuart**, **Akshay Illikal**, **Mija Richardson**, **Claire Platz** and **William Du**.



Steve R.E. Pereira, Elise West, Sabi Paisa, Daniel Schultheis and Guner Hussein.

Community and Culture

Cinespace maintains a real commitment to broadening diversity of voices and this means continuing to forge connections and relationships with multicultural and Indigenous communities, leaders and organisations across Victoria, and run community-based grassroots programs that promote screen culture, provide foundation skills, and create initial pathways through to career opportunities.

We were particularly honoured this year to be recognised by **Brimbank City Council** (where we first started our operations), receiving the 'We Are Brimbank' Culture, Arts and Tourism Award for 2020. This award demonstrates outstanding contribution to the rich cultural, heritage, tourism and artistic fabric of the Brimbank community.

The award acknowledged that "Cinespace enriches the arts industry by bringing unique and diverse voices from our community to screens around Australia and the world and is strongly committed to the Brimbank community and actively engages them in film development projects."

We received congratulations from **Dean Michael**, Arts and Culture Coordinator, Community Learning & Participation, Councillor **Duyen Anh Pham**, and **Danielle Marie**, Program and Participation Coordinator, Community Learning & Participation. Danielle said, "Well deserved—you do so much for the community, emerging artists and creatives, and are so supportive of them."



Brimbank City Council Culture, Arts and Tourism Award.

Community and Culture

Smartphone Stories (from July onwards)
www.smartphonestories.com

Smartphone Stories is a program developed by Cinespace Inc. co-founder **Daniel Schultheis**, which is designed to empower anyone in the community to tell their own screen story using the accessible technology of smartphones to film and edit.

After a series of successful pilots in 2019 and a workshop in early 2020 for **Community Hubs Australia (The Smith Family)**, the project was this year developed into a larger scale two-year consortia project working with 24 councils from around Victoria, the **City of Port Phillip** (supported by Creative Industries Officer **Bowen Walker**), and received funding through the **VicHealth** Everyday Creative Partnerships Fund to deliver workshops between July 2020 and June 2022.

Cinespace's mission continues to be encouraging participation from culturally diverse communities, as well as Aboriginal and Torres Strait Islander peoples living in Victoria.

Locations delivered in 2020 under the **VicHealth**-funded project included:

- Brimbank (Pilot) — 2 participants
- Mornington Peninsula — 20 participants
- Maribyrnong — 20 participants
- Strathbogie — 16 participants

The **Australia Council for the Arts** also provided an additional grant under the Adapt Fund to help us pivot this program to an online delivery model while in lockdown during COVID-19 (the first three programs were run online). These online tools continue to support the program today, even in locations where we are delivering face-to-face workshops.

A Stronger Communities Grant from the office of **The Hon. Bill Shorten MP** also supported this program with some equipment used primarily in Maribyrnong locations.

A feature article appeared on *Victoria Together*, the **Victorian State Government's** website in 2021:

<https://www.together.vic.gov.au/film-literature/smartphone-stories>

Community and Culture

Western Edge Youth Arts Workshop (October)

Cinespace Inc. began a partnership with a free short smartphone filmmaking workshop for the Community Youth Theatre program at **Western Edge Youth Arts**. This program was a for young people aged 13 to 30 in the cities of Maribyrnong, Wyndham and Brimbank. The workshops provided a space for young people to meet new people, develop theatre skills, build confidence and create a new work, via video screen due to COVID. **Daniel Schultheis** from Cinespace led a group workshop in which he went through the tips and tricks of creating and shooting a film at home.

DPV Health Gender Equity: Your Story, Your Lens (June)

Cinespace was engaged by **DPV Health** to deliver the Your Story, Your Lens smartphone filmmaking workshops whose aim was to increase youth activism on gender equity. Our objectives were:

- To provide workshops for youth to engage in discussion and share experiences around gender and gender inequality
- To increase youth understanding of gender inequality in daily life
- To provide youth with filmmaking and storytelling skills around gender and gender inequality
- To engage broader community around gender inequality through youth and media

This project ran online due to COVID-19 restrictions and was supported by **DPV Health**, **Cinespace Inc.**, **Banksia Gardens Community Services (Good People Act Now)**, **Hume Youth Services** and **Baseline Youth Services**.

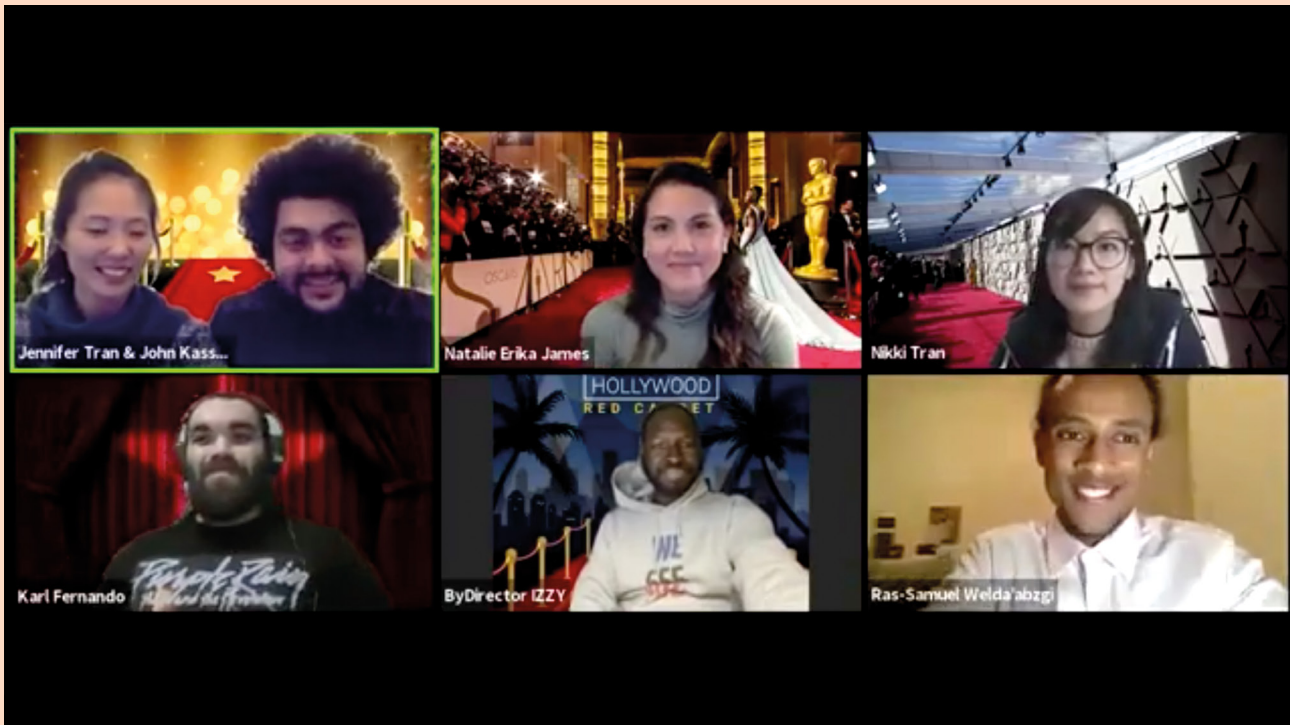
St Albans Street Event (December)

Waqar Ali was engaged to mentor emerging filmmakers **Lily Nguyen** and **Lev Lu** who filmed street performances over the holiday season in the St Albans Town Centre, with support from **St Albans Traders Association**. This opportunity was arranged by **Duyen Anh Pham**, a past participant in our workshops.

Vincenza Falzorra Editing Training (November)

Cinespace's **Sabi Paisa** provided editing training for artist and art educator **Vincenza Falzorra** with the support of the **City of Melbourne**.

Community and Culture



Judges at the 123 Film Competition awards ceremony.

Maribyrnong Together Apart: 123 Film Competition (August) #123FilmCompetition

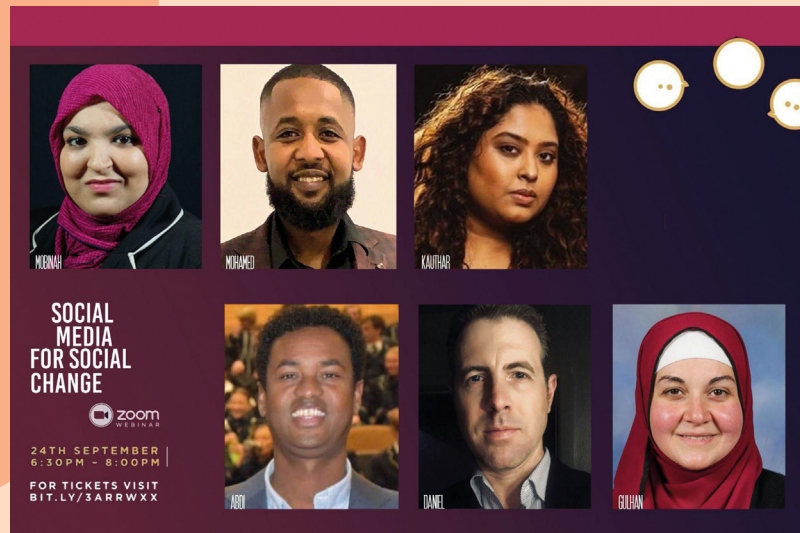
The inaugural 123 Film Competition was held in 2020 with the support of **Maribyrnong City Council Arts & Culture**. We received an impressive line-up of film submissions, judged by an incredible panel of filmmakers and performers including **Natalie Erika James** (*Relic*), **Nikki Tran** (*Girl Interpreted, Fresh*), **Karl Fernando** (*Five Bedrooms*), **Ez Eldin Deng** (*Sunshine*) and **Ras-Samuel Welda'abzgi a.k.a. Sami Obama** (*Found in a Dream*). The awards were presented at a special online event, hosted by program coordinators **John Kassab** and **Jennifer Tran**.

Funding was from **Maribyrnong City Council's** Together Apart COVID relief funding, and was initially going to be for a **YouTube** channel launch, however we pivoted to run as a film competition to bring people to the new channel launch with some new original content.

Competition films:

Of Course I Speak French by **Lansy Feng** [Winner — Judges' Prize]
Six Weeks BBY by **Senuri Chandrani** [Winner — Popular Vote]
Sliced by **Laila Thaker** [Winner — Spirit Award]
Taking out the Trash by **Matthew Victor Pastor**
Switches by **Isaac Winzer**
The Garden (Two Tickets To Eden) By **Nathan Gabriell**

Community and Culture



'Social Media for Social Change' panellists.

Interfaith Youth Forum (March to October)

Gulhan Eryegit Yoldas, Community Engagement Facilitator at **Al Siraat College**, an Islamic school engaged Cinespace to run a program for students to develop media literacy and film skills over a year long program, as part of the Interfaith Youth Forum program aimed at taking a grassroots approach to racial and religious discrimination.

Partners included **Al Siraat College**, **St Monicas College**, **Whittlesea Interfaith Network**, the **Victorian Government** and **Victoria Police**, **Our Race** and **City of Whittlesea**. However, with COVID arising just after the launch event, this was turned into a webinar series together with webinars by **Our Race**.

Cinespace hosted a webinar, 'Social Media for Social Change', featuring a wonderful panel of guests that explored how young people can reclaim their own narrative and shape public narratives using a range of accessible media, while also touching on media literacy when dealing with mainstream media.

We had a total of 42 guests and 15 senior students, many of whom took an interest in developing content so we have achieved our intended outcome. We also edited a mini-documentary about the overall Interfaith Youth Forum program, available on the **Al Siraat College** YouTube channel.

Forum participants:

- **Daniel Schultheis**, Cinespace Inc. co-founder and filmmaker
- **Mobinah Ahmad**, Managing Editor of *The Australian Muslim Times* newspaper and the *AMUST Goes Global* digital platform
- **Mohamed Osman**, also known as MK, who has just published an anthology of poetry called *Words*, which is available on **Amazon**, and is the co-host of *The Imbalanced* podcast on **iTunes/Spotify**
- **Abdi Aden**, author of the memoir *Shining: Story of a Lucky Man*
- **Kauthar Abdulalim**, an award-winning film writer, director and producer who has received **Screen Australia** funding for development of her comedy series *Salma and the City*, and the host of her own talk show *Kickback with Kauth* on **IGTV**

Creative Careers



Of Course I Speak French by **Lansy Feng**.

Some of Cinespace's initiatives and workshops continue to be recognised as qualifying prerequisites for screenwriters applying for consideration to **Film Victoria** programs such as *Neighbours* writer's attachments, Pitch to Pilot, Conference Registrations and the Key Talent Register. A number of our emerging talent have also participated in the **AFTRS** Talent Camp. Cinespace industry programs seek to develop the skills of emerging creatives and crews and to help foster participants' creative careers.

Since our inception in 2016 we have discovered, supported and celebrated 400 new storytellers across a range of programs. We have in turn attracted the support and program facilitation of some of Australia's leading screen creators and production companies.

Snap Originals / Screen Australia Online Outreach (February)

Lee Naimo and **Louise Cocks** from **Screen Australia Online** visited Cinespace at **Footscray Community Arts Centre** to conduct some outreach activity and meet with emerging creatives looking to apply for the Snap Originals initiative, a **Screen Australia** partnership with **Snapchat**.

Participating creatives included **Julia Moerman Hellman**, **Sher-Li Tan**, **Darcy Yuille**, **Betiel Beyin**, **Harlene Hercules**, **Joanna Beveridge**, **Brandon Bentley** and **Eliza Reilly**.

Creative Careers



Six Weeks BBY by **Senuri Chandrani**.

ABC Fresh Start Anthology (October)

The Hitchhiker, The Sorceress and a Homicidal White Rabbit Among Other Things
— A Culturally Diverse Take on Urban Myths

Cinespace Inc. is immensely proud to announce the completion of our **ABC Fresh Start** funded anthology project. Coordinated by **Steve R.E. Pereira** with **Sabi Paisa** as showrunner. This anthology is a collection of short film scripts based on urban legends freshly reinterpreted by emerging writers from culturally diverse backgrounds living in Melbourne.

Urban legends are not just stories but morality tales reflecting a society's prejudices and phobias. These six exciting, emerging writers give us a dramatic reworking of urban myths upending traditional stories and turning stereotypes on their collective heads.

- The complaint Indian wife trope gets a violent, vengeful revision in **Sher-Li Tan's** *Pontianak*.
- Any preconceived notions of Asian woman drivers get a battering in **Victoria Lu's** action epic *In Dandenong*.
- **Thavy Thongkham's** *Red Room* turns an ordinary man's attempts to save his ill wife's life into a very dark online odyssey featuring a malevolent *White Rabbit*.
- An elderly Chinese couple's hobby of big cat hunting takes an unexpected turn when a TV game show host gets caught up in the action in **William He's** *Big Cat Hunters*.
- A befuddled, rapping Indonesian ghost gets his vindictive mojo back in **Theresa Gunarso's** *Pocong*.
- In **Karl Fernando's** *The Ride Home*, a mysterious, Indigenous hitchhiker gives two racist blokes a taste of their own medicine, which teaches them a whole new lesson on what it means to be Australian.

This collection of new Australian voices are a very dramatic, very entertaining response to our social anxieties told through contemporary takes on urban myths. We look forward to getting them into production.

Creative Careers



Producer **Lisa Wang**.

St Kilda Film Festival Big Picture Talk: Comedy Writing (June)

In collaboration with the **Sunshine Short Film Festival**, Cinespace hosted a special online event, LOL: Laughing Through Life and Other Catastrophes as part of **St Kilda Film Festival**, Australia's largest film festival and an **Academy Award** qualifying event. The online workshop focussed on creating and developing short film ideas that target short film festivals.

Presented by **Adam Bigum**, a multi-skilled comedian and writer who has most recently been writing, directing and producing episodes for **ABC** children's comedy series **Stacked!**.

Hosted by **Ra Chapman**, a Korean-Australian writer and actor who is Artist-in-Residence at **Malthouse Theatre** and was the Program Coordinator for Cinespace StoryLab 2.0.

Brimbank Writers and Readers Festival: Mentoring Program (June)

What was originally planned as a filmmaking workshop at the **Brimbank Writers and Readers Festival** became a mentoring program as the festival transitioned to a series of online interviews with authors. Emerging filmmakers **Lily Nguyen** and **Julianne Nguyen** from St Albans were teamed up with experienced filmmaker **Stefan Raabe** to manage the corporate production and learn skills, both in event film production and how to manage their own project as freelancers. View the series on the **Creative Brimbank** YouTube page.

Online Event: Producing and Production Management (November)

An informal lunch time chat over Zoom with award-winning producer and line producer **Lisa Wang** (*Please Like Me*, *Monsieur Mayonnaise*), who demystified the roles of screen producer, line producer and production manager for 30 attendees.

Online Event: Screen Australia Picnic (December)

The second in a series of lunch time chats over Zoom, representatives from **Screen Australia** and **Film Victoria** explained and answered questions to 26 attendees about how screen agencies work and how they can help emerging screen creators.

Creative Careers

Festivals

- Cinespace's **Daniel Schultheis** was a judge for the 2020 **Muslim Film Festival**
- Ambassador **Kauthar Abdulalim** was a supporter of the **Indian Film Festival of Melbourne**
- **Steve R.E. Pereira** ran the 2020 **Sunshine Short Film Festival**, postponed due to the coronavirus restrictions to February 2021
- Attended **Footscray Community Arts Centre's** screening of *Dark Place*, an Indigenous horror anthology series

Production Support

Equipment Hire Support

- **Matthew Victor Pastor's** *The Neon Across the Ocean* — feature, selected to screen at the 44th **São Paulo International Film Festival** (Mostra)
- **Ino Zan** — student project
- **Rhoda Makur** — *Let's Take Over* event by **Darebin Arts Speakeasy**
- **Jennifer Tran** — *Asian Girl Talk* podcast
- **Julianne Nguyen** — independent project
- **Lily Nguyen** — independent project
- **Kalu Oji** and **Mimo Mukii** — *The Moon and Me*
- **Sami Obama** — *Men Don't Cry* series
- **Peti Waretini** — *Bats, Moths & Centipedes* (also supported premiere event of this project on **YouTube**)
- **Sabi Paisa** — independent project

Production Advice

- **David Farrington** — *Queer@Cannes* (Cinespace's **Steve R.E. Pereira** was also a speaker at launch event for this project)

Screenings

- **Saidin Salkic** film *Silence's Crescendo*, screened on **C44 Adelaide** and **C31 Melbourne**

Script Feedback

- **Sami Obama**, *BLVCK GOLD* (short film, to be produced in 2021)
- **Chanella Macri** and **Sami Obama**, *Kings* (series)
- **Kauthar Abdulalim**, *The Ninth Tower* (short film, to be produced in 2021)

Conferences, Industry Events and Connections

- Cinespace's **Daniel Schultheis** spoke at **Nawal Moudgil's** event **SSCAFF 7 Colours Arts and Film Festival** on 'The Role of Education in Film', other panellists included **Uday Shankar Pani** (*Dhoom Dadakka*), **Victor Ng**, **Zev Howley**, **Maria S. Papoulias**, **Conchita G. Santiago** and **Ghirija Jayaraj**
- Attended *The Show Must Go On* launch at **Arts Centre Melbourne** (Producer **Sue Maslin**)

Upcoming

Looking forward to 2021, we will be presenting:

- 'Directing Actors for Screen' workshop led by **Alkinos Tsilimios**, funded by **Wyndham City Council**
- Package to Pitch program funded by **Screenrights Cultural Fund**, coordinated by **John Kassab** (we ran an information session in November 2020 together with **Rani Pramesti's Creatives of Colour**, attended by 14 participants)
- In 2021 we also auspiced a documentary, *Your Brain on Social Media*, from filmmakers **Alan Nguyen** and **Sarah-Jane Woulahan** funded through the **Community Broadcasting Foundation**

Consultancy and Advocacy



Grant writing workshop with **Jon King**.

Our actions in this space were more limited in 2021 due to the COVID-19 lockdowns. However, we continue to look at ways we can address issues of cultural competency, equity, inclusion, counter bias, create safe (and brave) spaces, advancing community discussion around a more diverse screen culture, and resourcing consultancy for productions to create more authentic cultural representation.

In July, Cinespace's **Steve Pereira** and **John Kassab** attended the national Cultural Diversity in the Arts, Screen and Creative Sectors roundtable organised by **Diversity Arts Australia** in partnership with **Brisbane Multicultural Arts Centre**.

Script Consulting: Jason Raftopoulos

Steve Pereira served as script consultant on **Jason Raftopoulos'** script *Voices in Deep*, to be produced in Greece.

Grant Writing Workshop (February)

In partnership with the **Community Broadcasting Foundation**, nine people attended a workshop with **Jon King** at **Footscray Community Arts Centre** to provide advice and access around how to apply for content grants.

Alumni / Success Stories

What has the Cinespace community been up to in 2020?

Barathan Vidhyapathy (StoryLab) — Shot *United Shades of Brown* for **My RØDE Reel** 2020.

Ben Chuah (Diversity Writers' Room) — Won inaugural short film screenwriting competition conducted by **Lee Matthews' Different Films**, with *Nite X*.

Betiel Beyin (Diversity Writers' Room) — Developing **IGTV** series *Ceebs* with **Leigh Lule**.

Cem Bilici — Pitched at **Screenmakers Conference** and **Melbourne WebFest**, released *Kebabs of The Dead* pilot.

Em Baker (Diversity Writers' Room) — *The Vinyl Records: Destroy Phallus Oppression*, a **Screen Australia** supported feature documentary with co-director **Juhi Sharma**, and *Film Camp* won Dok Leipzig Prize at **AIDC** 2020.

Georgina Lambropoulos (Diversity Writers' Room) — Participant in **Screen Australia's** Developing the Developer program.

Hannah Samuel (Diversity Writers' Room) — Script coordinator on *Wentworth (Showcase)*, writer on *The PM's Daughter (ABC Kids)* and *Wentworth: The Fall Girl (Audible)*, production secretary on *Hungry Ghosts (SBS)*.

Hoa Pham (StoryLab) — Writer on **SBS** series *Hungry Ghosts*.

John Kassab (Social Change On Screen Writer's Fellowship, Diversity Writers' Room) — Received funding for *Dirty Thirties* from **Screen Australia** (project commenced in fellowship program).

Karl Fernando (Diversity Writers' Room) — Selected for **ABC** Fresh Start program.

Kauthar Abdulalim — Working with **Chemical Media** on *You See Monsters*. Produced *Kickback with Kauth* on **IGTV**, *#matched* on **TikTok** with **Princess Pictures** (first episode 105K views).

Margot Tanjutco — Performed in **Eddie Perfect's** *Perfect End To 2020* with **Melbourne Symphony Orchestra**.

Michael Llewellyn Bates (Diversity Writers' Room) — *Nathan Loves Ricky Martin* named 6th in **AACTA** Short Film of the Decade. Wrote **Screen Australia** funded short *Fun Times*, directed by **Matthew Victor Pastor**.

Marisa Brown — Commenced working with **Tony Ayres Productions**.

Nazli Sevinc — Writer on *#matched*, worked with **Village Roadshow**.

Nikki Tran (Diversity Writers' Room) — *Girl Interpreted* screened at 2020 **AACTA** Awards and **Melbourne WebFest**.

Ra Chapman — Wrote **Malthouse Theatre** production *Because the Night*.

Ravi Chand — Won **Project Greenlight**, pitch competition by **Compton School, Information + Cultural Exchange** and **Diversity Arts Australia**.

Saara Lamberg — Second feature film *Westermarck Effect* released.

Sher-Li Tan (Story Lab) — Selected for **ABC** Fresh Start program, **Film Victoria** internship at **Princess Pictures**.

Theresa Gunarso (Story Lab) — Selected for **ABC** Fresh Start and **Screenrights** Package to Pitch programs, shortlisted as quarterfinalist for **ScreenCraft** Comedy Screenplay Contest.

Yau-Ming Chiam (StoryLab) — Project *The Last Typewriter Shop in Melbourne* screened at the **Melbourne Documentary Film Festival**.

Social Media

Facebook: 900+ likes, 800+ followers

Instagram: 400+ followers

YouTube: Cinespace Inc. channel launched

Facebook promoted events such as **Media Mentors** #runningfree skills, **Women in Film Festival**, **Free Theatre** and conducted giveaways with **Hoyts Cinemas Docklands**, **Irish Film Festival**, and **Struman Lenses** via **Ali B. Dahe's YouTube** channel.



Benjamin Law launches the Cinespace Inc. YouTube channel.

Donors

In 2020, organisations that kindly donated to Cinespace Inc. included **Officeworks**, **Bunnings Warehouse**, **IKEA**, **Struman Optics**, **ATOM/Metro Magazine**, **Canva**, **Indievice**, **Aputure**, **Kayell Australia**, **Gorilla Film Gear** and **The Funding Centre**.

Special Acknowledgements

Cinespace wishes to thank all of our community, funders and supporters in 2020.

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