



CINESPACE inc

2021

**ANNUAL
REPORT**



In the spirit of reconciliation, *Cinespace Inc.* acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to Elders past, present, and emerging and all Aboriginal and Torres Strait Islander peoples today.

We are based on the land of the **Wurundjeri Woi Wurrung** and **Bunurong peoples** of the **Kulin Nations**, and this has always been and always will be Aboriginal land.

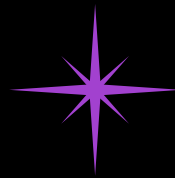
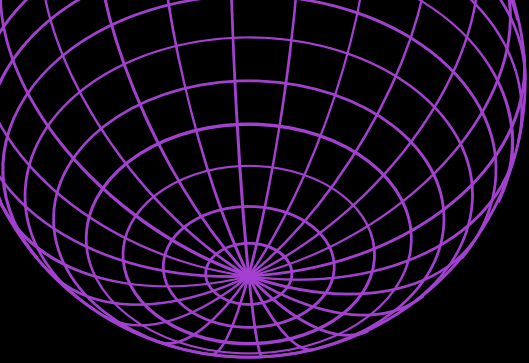


We thank all of our community, funders, and supporters. We especially acknowledge the support we received from our major funding partners:

- Triennial Arts Funding from **Maribyrnong City Council**
- Organisational residency at **Footscray Community Arts**

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ABOUT

MORE CULTURES ON MORE SCREENS

Our Mission

Cinespace works to create greater cultural diversity on screen and behind the scenes. We support the Victorian screen industry and Australian screen culture in ensuring that it is responsibly representative of the broader intercultural community.

Our Vision

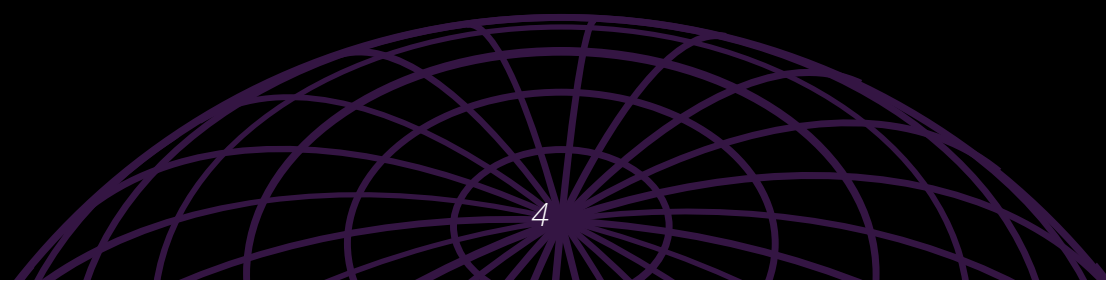
An Australian screen culture that is inclusive, responsibly representative of and accessible to all the culturally diverse members of the Australian people. Cinespace Inc. to become a key link between culturally diverse communities and the Australian Screen Industry.

What We Do

We collaborate with people who identify from diverse and under-represented cultural, language and faith communities across Victoria including Aboriginal and Torres Strait Islanders, creating opportunities to tell stories, develop skills, produce work, and build stronger communities and creative careers. We promote inclusion, and respect people's intersectionality and diversity of thought and ideas.

We run workshops, provide mentorships, production support and networking—all at low or no financial cost to participants thanks to the generous support of our funding partners, who also recognise the need to make screens more culturally diverse.

Cinespace is a non-profit incorporated organisation.



2021 at a Glance



2021 sees Victorian residents adjusting once more to the COVID-19 pandemic, and despite the restrictions, Cinespace increased its events and engagement within our community this year. We ran a combination of in-person and online events and programs, that included networking opportunities, skills building workshops, and general film production support.

Several Cinespace committee members left for other pursuits, but we are also joined by new members, including several Cinespace alumni, bringing a fresh perspective to our board and continuing to engage both the communities we serve and the screen industry.

We would like to thank *Footscray Community Arts* (previously Footscray Community Arts Centre) for providing a home through an organisational residency, which is much-needed support for our growing organisation. We also thank Maribyrnong City Council Arts and Culture for operational support through Triennial Arts funding, helping us to consolidate our work and activate our space in Maribyrnong.

As Cinespace continues to grow, we will remain firm in our vision and mission to ensure the screen sector is reflective of our diverse community.

This following report divides our 2021 program activities into the following subcategories.

- **COMMUNITY AND CULTURE:** outreach and engagement with the broader multicultural community.
- **CREATIVE CAREERS:** skills development for emerging and early career screen practitioners and creatives.
- **CONSULTANCY AND ADVOCACY:** advocating for a more inclusive screen sector and culture

President's Statement



The impact of COVID, both the actual infection and the seismic social, economic, and political ramifications of the pandemic, continues to linger and will for a while, it seems.

And yet we are resilient and continue to thrive in the face of adversity. As our 2021 Annual Report demonstrates, we at Cinespace have been busy and productive. Check it out. As a volunteer-based organisation, we have done amazingly well thanks to the inspiring work from our board and a very supportive community. We bid farewell to John Kassab and Sabi Paisa as board members but who will always remain part of the Cinespace family and welcomed Sher Li Tan, Naz Sevinc, and Joe Zhou to the board as we continue to develop and expand. 2022 already looks very exciting.

We would not be anywhere without our sponsors and funders. We would like to thank Maribyrnong City Council for the Triennial Arts Partner Funding, which has been vital to offering us some measure of security and stability vital to ensuring we can do our best in serving our communities and ensuring greater diversity of the Australian screen industry.

I would like to take this opportunity to emphasise a core principle of the way we work at Cinespace, which is reflective of our board and the people we choose to work with. We are at our heart about collaborative practice. We believe that fostering good practice ensures perfect practice, and progress is made in incremental steps. We are focused not only on access to the mainstream industry but also on gaining the power to effect change in the mainstream.

We are in for the long haul. So stick with us; we will get there together.

Steve RE Pereira



Sher Li Tan on Film Victoria attachment with Princess Pictures, 'How to Stay Married'

COMMITTEE

Steve R.E. Pereira (President)

2016-present

Steve is a writer, theatre director and cultural producer with extensive experience in community engagement and development particularly with CALD and POC communities. A Tanzanian, Canadian and Australian of Indian background, he has extensive experience and training working in the areas of race, culture and identity.

Daniel Schultheis (Secretary)

2016-present

Co-Founder Daniel has worked for over 20 years as a screen educator in the public and private sector including ten years for community organisation **Open Channel**. Daniel was a recipient of an ISSI Fellowship for micro-budget filmmaking in 2013, and also produces independent features and is a community-based film trainer.

John Kassab

Feb 2021 - Aug 2021

A sound designer, producer, writer, director, and recipient of the **Winston Churchill Fellowship**, John has worked in Australia, America, and the UK. His works premiered in festivals like **SXSW** and **Telluride** and received over 40 international festival and guild awards and nominations. He is now developing scripted and factual projects.

Nazli Sevinc

2021-present

A passionate advocate for meaningful portrayals of diversity in Australian stories, writer of various comedy web series projects and a web comic, and recipient of several international and national writing awards. Naz prioritises responsible storytelling and best inclusive practices and is currently exploring new narrative mediums for online audiences

Sher-Li Tan

2021-present

An early-career producer/writer with a multi-platform approach and background in branding, film, and speech pathology. Sher-Li has experience in short-form narrative, the competitive commercial space, and multiple and award winning **ABC** productions. Her work includes: crime-drama feature film, *One Punch*, **Channel Ten's** *How To Stay Married* Season 3, and **ABC's** *Stories From Oz*.

Jiawei "Joe" Zhou (Treasurer)

2021-present

Now a Senior Financial Planning & Analysis Analyst at RMIT, Joe has over 5 years of experience of working as a Management Accountant/Finance Business Partner at the University of Melbourne, plus as a Managing Director in his own business for over 3 years. A CPA certified professional Joe brings his passion and determination to the community.

*We'd like to bid farewell to our outgoing committee members: **Angela Lee** (2018-2021), **John Kassab** (Cinespace President during 2021) and **Sabi Paiza** (2018-2021).*



from top-left, clockwise: Steve, Sher Li, John, Joe, Dan, Naz

STAFF AND VOLUNTEERS

Shannan Tamby Lim (Arts Administrator) 2021-2021

Shannan Tamby Lim is a writer and clown based on Kulin country. A lecturer and teacher in film and digital media at the University of Western Australia and physical theatre to adults and children at RMIT University and ArtPlay. His work has been performed at Griffin Theatre, the State Theatre Centre of WA and Melbourne International Comedy Festival. He received the Multicultural Arts Victoria Award at Melbourne Fringe, the New Director Award at Nice International Film Festival, and was City of Melbourne Artist-in-Residence at Boyd Studio.

Theresa Gunarso (Arts Administrator) 2021-2022

Theresa Gunarso is a Chinese-Indonesian filmmaker, writer, and performer based in Melbourne, Australia. Theresa was part of Cinespace's "Urban Legends" Anthology writers' room, Package to Pitch, 123 Film Competition 2021.



top: Shannan
bottom: Theresa

Volunteers

Thank you to the valuable work of volunteers who contributed to our organisation in 2021

- Bookkeeper **Janess Thomas**
- Bookkeeper **Gary Charman**
- **Makoto Bradbury**
- **Peter T Nathan**
- **Mija Richardson**
- **Glenn Boyd**
- **William Du**



Volunteer Mako helps cook up a storm (it literally started raining at the end of our event) at our First Nations filmmaker's BBQ at Footscray Community Arts, in partnership with the Yirramboi Festival



Community and Culture

As indicated in our vision and mission, Cinespace is dedicated to embracing cultural differences as well as human and intercultural connections and having them be reflected on screen. We created these events in an attempt to reach out to Victoria's broader communities of diverse cultures —to meet more people who might not normally consider or have tried filmmaking, forge relationships with them, and equip them with the skills to tell their stories.



The Other Story — Refugee and Asylum Seeker Scriptwriting Program

In collaboration with **Road to Refuge** (and with support from **EastWeb**), Cinespace ran two free screenwriting workshops—the first in Shepparton and the second in Melbourne. The main audience for the workshops was peoples from the refugee, asylum seeker, new and emerging community sectors who wish to tell authentic and original stories for the screen. The aim is to give these storytellers the agency to tell their stories, to give them ownership and control in cultural safety and an ethical framework.

Our president, **Steve RE Pereira** puts on his writer and cultural producer hats as coordinator of these workshops. Meanwhile, delivering the workshop is **John Kachoyan**—award-winning Armenian Australian director, writer and script developer, former Literary Manager at Australian Plays, Co-Creative Director and CEO of multi-Green Room Award winning MKA: Theatre of New Writing and Director In Residence for Bell Shakespeare.

The first workshop is a short course based in Shepparton, taking place in the Shepparton Library on April 17. The program runs for 4 hours and serves as an introduction to screenwriting. The workshop is attended by 6 participants.

The second workshop is a long course based in Melbourne. For six weeks, five participants attend 3-hour workshops that take a deeper look at screenwriting and the components that make for a compelling screen story, developing a practical understanding of genre, scene construction, character, and dialogue. The event takes place from April 24 until May 29 in Cinespace's studio in the Footscray Community Arts.

A follow up event *An Afternoon with Maggie Miles* with **Maggie Miles** of *High Ground* fame, to be moderated by **Jeanine Hourani**, the director of **Road to Refuge** was unfortunately postponed indefinitely due to the Covid lockdowns in 2021.

Smartphone Stories

Cinespace co-founder Daniel Schultheis continued rolling out the two-year *Smartphone Stories* project (www.smartphonestories.com). With funding from the **Vichealth's Everyday Creativity Partnerships Council**, and support from City of Port Phillip, the Australia Council for the Arts and a consortia of 23 local councils across Victoria the project trains people in how to make a short film using their smartphone. Workshops are open to whole-of-community and actively encourages participation by under-represented and diverse community members. Places *Smartphone Stories* visited in 2021 included:

LOCATION	ATTENDEES	DATE
Central Goldfields (Maryborough)	8	January 18
Whitehorse (Boxhill)	13	February 6-14
Glenelg Shire (Winda Marra Aboriginal Corporation, Heywood)	16	February 28
Bendigo	13+	February 16 - March 30
Yarriambiack Horsham (Warracknabeal)	11	March 18 - 20
Warrnambool	12	April 8 and 9
Maribyrnong Extension program	8	April 14 - 16
Yarra (Bargoonga Nanjin, North Fitzroy Library)	9	May 3 and 10
Surf Coast (Torquay)	11	May 22 - 23
Gannawarra (Cohuna)	9	June 21 - 23
Dandenong	19	July 3 and 10
Hobsons Bay	11	October 23 and 30



Smartphone Stories in Dandenong



Smartphone Stories in Whitehorse

Smartphone Stories is also aiding the production of **Brimbank Carers**, a community-made short documentary project that will run into 2022. This user generated film will tell the story of what it means to be a multicultural carer in Brimbank and neighbouring municipalities. Past participants of *Smartphone Stories*, **Waqar Ali** and **Lily Nguyen** serve as filmmakers for the project.

Additional projects supported by Cinespace in 2022 through this program included:

- **Multicultural Arts Victoria's** Duniya Behter (working with co-ordinators **Amarantha Robinson** and **Forest Keegel**)
- The Island Chronicles project by **PICAA** to film in 2022
- **Da Place Cafe** arts events
- Angelsea Phantoms project by **Pattie Beerens** and **Tom Radtke**
- **Box Hill TAFE AMEP** program at Lilydale
- two filmmakers with a disability in **City of Port Phillip**, connected through the Community Access Film Fest as part of International Day of People with a Disability
- **Hobsons Bay City Council** community groups
- Weaving Sustainable Culture by **Mitch Mahoney** at **FCA** (filming for the artist)
- **7 Colours Arts and Film Festival** panel
- Mojo Film Festival by **Schizy Inc.**
- talks for **Swinburne TAFE** media students with **Angela Lee**
- **MINA 2021**



Hobsons Community Training

Supported by the **Hobsons Bay City Council**, Cinespace ran community workshops for community groups within the Hobsons Bay area. From July to August 2021, speakers **Kauthar Adbulalim** and **Daniel Schultheis** provided two streams of workshops. Kauthar led the first workshop on social media. Meanwhile, Dan ran the second one on smartphone video, focusing on producing videos and social media content for community organisations.

The workshops were attended by more than 40 local community groups.



BCC Gambling Prevention

Cinespace provided administration support for a local short film by **Ez Eldin Deng** with **Brimbank City Council**, Reducing Gambling Harm. This film is produced as part of a public anti gambling campaign, and provided employment for 10 filmmakers from the South Sudanese community.

Combat Discrimination Film Screening

Darebin Intercultural Centre partnered with **Cinespace** to put up a call out for their *Combat Discrimination Film Festival*. A part of **FUSE Digital**, the screening centres around the centre's mission to combat discrimination. Featuring works from emerging and established filmmakers, the event was presented online and for free, from September 4-19.

Several works are created by Cinespace and Smartphone Stories alumni and they included:

- *Say Footscray* directed by **Lesley Luo** and **Abdi Aden**, produced by **Natalia Bornay**
 - *For Becky* directed by **Chido Mwat**
 - *Found* directed by **Kauthar Abdulalim**
- 



123 Film Competition

Following up on 2020's inaugural "123 Film Competition", Cinespace ran the competition once again in conjunction with **Victorian Youth Week 2021**. Filmmakers under the age of 25 were invited to submit their projects between June 2-28.

The rules remained the same (projects worked within the constraints of 1 location, 2 actors, and 3 minutes duration, hence "123"), and this year included a 'best series' category. Headed by **Nazli Sevinc**, the project was judged by **Michelle Cheng, Ravi Chand**, and **Jean Bachoura**.

Winners of the 2021 competition include:

1st place: **Hayden Flynn** (*Dartboard*)

2nd place: **Theresa Gunarso** (*Subject 9412*)

3rd place: **Talha Sarrac** (*Diversity in a Galaxy Far, Far Away*)

Prize winner, short series category: **Mason Rainone** (*Loud Factory Society*)

Winners can be viewed on Cinespace's YouTube page.



Indigenous Filmmakers BBQ

In partnership with the **Yirramboi Festival** and supported by **Rotary Club of Footscray, and Footscray Community Arts**, Cinespace hosted a social BBQ connecting Aboriginal and Torres Strait Islander filmmakers, including visitors from AFTRS Sydney.

The event was attended by 13 filmmakers.

Find Audience Online Workshop

On June 28, at the Footscray Community Arts centre, Cinespace held a workshop focused on social media and the ways in which creators could benefit from untapped audience and new social media platforms. We also invited a guest speaker, **Kauthar Abdulalim**, fresh off of her TikTok series, #MATCHED. The event is attended by 8 participants.

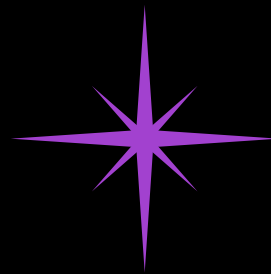


*Kauthar showing the participants an episode of **#MATCHED***



Creative Careers

It is also our goal to equip and empower filmmakers of all levels. Considering the screen sector has a lot challenges, we intend on helping these creatives flourish in their respective areas... encouraging and supporting them to learn new skills. We believe we, as screen practitioners, never stop learning and we want that to be reflected in our events.



Directing Actors – Wyndham

With support from the **Wyndham City Council**, Cinespace held the Directing Actors for Screen intensive workshops, facilitated by **Alkinos Tsilimidos**, who has been described as one of Australia's most important contemporary film and stage directors.

On weekends of February 6-14, in and with support of the **Wungurrwill Dhurrung Center** in Wyndham (with a COVID-safe plan in place), participants learnt how to inspire actors to own characters through the rehearsal process, how to direct actors for screen, and some insights into casting.

The workshop is attended by 11 participants, including **Angelina Tat, George Akl, Jeremy Teh, Jordan Giusti, Kauthar Abdulalim, Natalia Bornay, Natalie Parham, Nigel Pernu, Ravi Chand, Sakshi Singh, and Muhib Nabulsi.**

They were also given the opportunity to workshop an original script scene, or an adaptation of a provided sample scene, with a provided cast of actors.



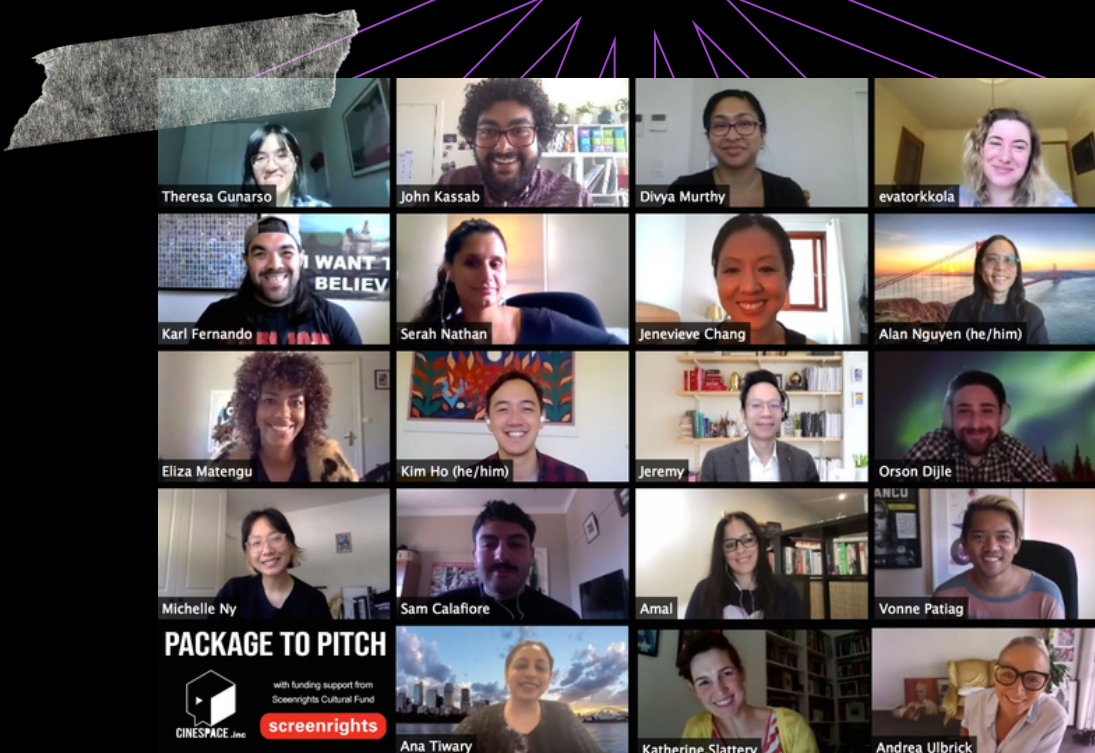
Participants workshoping a scene.

Script Supervisor on 'Shame'

Cinespace supported a Script Supervision shadowing role for **Rachel Choi** on the set of feature film '**Shame**', receiving one-on-one training from Cinespace board member **Sabi Paisa**. The film stars Nadine Garner and Samantha Caine in the leading roles with Scott Major directing. It is produced by Sarah Mayberry and written by Christopher Gist Rachel on her experience: "Shadowing Sabi Paisa in her role as a script supervisor on the feature film Shame has been incredibly valuable and inspiring to me as an early career filmmaker. Through on set experience working with industry professionals, I've developed practical skills and gained deeper insight into how the Script Supervisor interacts with all departments to support the story and vision of the film. I'm very grateful to Sabi, Cinespace and the Shame production for facilitating a positive and productive learning experience for me. It's truly been a wonderful and meaningful opportunity to build my skills and confidence as a filmmaker."



Rachel Choi with Sabi Paisa.



Participants with facilitator John Kassab, speakers Andrea Ulbrick and Katherine Slattery.

Package to Pitch

Supported by **Screenrights Cultural Fund** and facilitated by **John Kassab**, Cinespace launched Package to Pitch, a masterclass in packaging and pitching TV Series for emerging producers and writers.

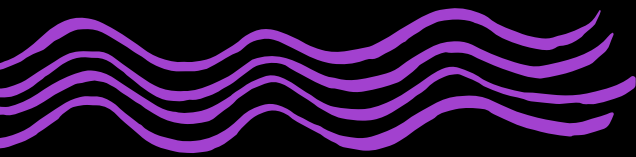
Over the course of February 13 to March 27, on Saturdays, participants attended webinars on Zoom, learning from industry experts such as: **John Harvey, Donna Chang, Robert Connolly, Tony Ayres, Rachel Okine, Michael McMahon, Jenevieve Chang, Laura Waters, Ian Collie**, and **Katherine Slattery**. They learnt how to create pitch materials, package their projects, understand what producers and market buyers look for, and learn the legal aspect of the industry.

Applications were open Australia-wide for producers and writers with “near market-ready” projects. Coordinator of the program **John Kassab** also ran an information session in November 2020 together with **Rani Pramesti’s Creatives of Colour**, attended by 14 participants. From the many strong applications, 14 participants/teams were chosen, including **Amal Awad, Alan Nguyen, Ana Tiwary, Orson Dijle, Serah Nathan, Karl Fernando, Eliza Matengu, Vonne Patiag, Theresa Gunarso, Jeremy Nguyen, Divya Vaman, Kim Ho, Michelle Ny, Sam Calafiore** and **Eva Justine Torkkola**.

In 2022, Cinespace plans on launching an online resource based upon the lessons from this masterclass.

Victorian Equal Opportunity and Human Rights Commission (VEOHRC) — The Reducing Racism Project

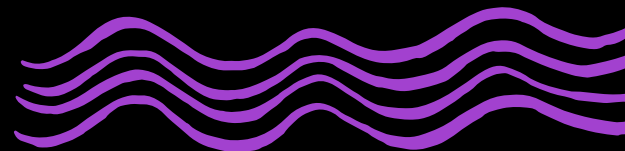
In September 2021, Cinespace received funding from the **VEOHRC** to create a social media campaign to raise awareness about racism. **Sherli Tan** serves as a producer and director on the project, with **Nazli Sevinc** as writer. The project is slated to continue production into 2022. Film Camp's **Pip Campey** provided pro bono mentoring to Executive Producer Sher Li Tan.



Multicultural Affairs — Anti Racism Campaign

With funding from **Multicultural Victoria's** local anti-racism initiatives program, Cinespace will create 15 minutes worth of anti-racism educational tools and campaigns directed at Victorians aged 12-15.

The project is expected to be completed in 2022, however, we searched for CALD/POC scriptwriters in October to helm the project. The paid opportunity allows for emerging scriptwriters to hone their voices in writing for younger audiences and utilise humour to present controversial topics. In November, **Chido Mwat** Kevin Racines were chosen and attended three focus group Zoom sessions on November 9, 16, and 18. **Steve R.E. Pereira** heads the project with **Kath Dolgheuy** as a mentor for the writer. Comedy writer **Adam Bigum** also ran a specialist masterclass for the writers.



Editing with Vincenza Falzorra

Local artist and teacher **Vicenza Falzorra** runs workshops on how to edit on Adobe Premiere Pro. This project is run by **Sabi Paisa** with funding from **City of Melbourne**.

Grant Writing Workshop with Jon King

Continuing our yearly tradition, Cinespace once again invited creatives to attend **Jon King Consulting's** Grant Writing Workshop on February 15 (in-person) and August 5 (online). The workshop teaches participants how to navigate the complexities of writing grant applications. This program is run in tandem with Cinespace's auspicing services, in hopes we can help screen practitioners finance their projects.

Participants include **Natalia Bornay, Justin Macawili, Omar Pervaiz, and Matthew Pastor.**

Some of them managed to secure Content Grants from the **Community Broadcasting Foundation (CBF)** and their projects will go into production in 2022.



The participants with Jon King.



Law Week talk on film law, with Shaun Miller

Recognising the complicated legal areas that emerging creatives have to face at the beginning of their careers, Cinespace offered a free talk as part of Law Week 2021. **Shaun Miller**, from **Shaun Miller Lawyers**, talked about the legal issues related to financing, producing, and distributing independent films and television and web series. The event, held on May 20 at Cinema Nova in Carlton, is also presented by the Victoria Law Foundation and is attended by 23 participants.



Shaun Miller



Shaun Miller and the participants at Cinema Nova

Production Support

SCRIPT AND PROJECT ADVISORY SUPPORT

- *CEEBS* — **Betiyel Beyin**, also equipment support through Director of Photography, **Ez Eldin Deng**
- *THE NINTH TOWER* — **Kauthar Abdulalim**
- *BLVCK GOLD* — **Sami Obama**
- *KINGS* — **Chanella Macri** and **Sami Obama**
- *THE LAST DAYS OF LONELINESS* — **Saidin Salkic**, screened at Northern Arts Theatre Castlemaine

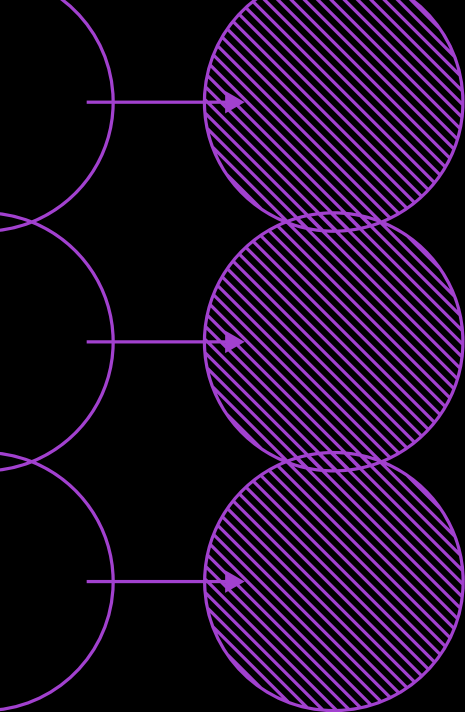
EQUIPMENT SUPPORT

- *THE NINTH TOWER* — short film by **Kauthar Abdulalim**
- *COCONUT THE FILM* — **Saloni Chopra** produced by **Natalia Bornay**
- *5KM AND 8PM* — **Lesley Luo** and **Natalia Bornay**

Organisational support to **Near Dark Collective** (**Baris Ulusoy** and **Sam Calafiore**) sharing our residency space at FCA.



A promotional image from *Coconut the Film*'s social media.



Stronger Communities Grant

Cinespace also received an equipment grant from the sixth round of the **Stronger Communities Program** (Australian Government - Department of Infrastructure, Transport, Regional Development and Communications), supported by Tim Watts MP (Gellibrand).

The equipment was used to purchase:

- Zoom F6 Field recorder (pictured)
- Portkeys monitor
- Rode Wireless Go II
- Zoom H1N recorder
- Sony MPW-F3 lens kit

This equipment will continue to support training and production activity within the local electorate, and is greatly appreciated.



The items Cinespace purchased with the grant.



Consultancy and Advocacy

To achieve our vision and mission of inclusion, Cinespace does a lot of events and work around cultural safety, this includes attending and facilitating events with such aims, as detailed below:

- Attended *Found in a Dream* (by Helen Kassa and starring Ras-Samuel Welda'abzgi) screening for **HRAFF Westside** at Footscray Community Arts.
- Facilitate a panel discussion for the launch of Kauthar Abdulalim's *The Ninth Tower* at the **Capital Theatre** in Melbourne.
- **St Kilda Short Film Festival** kindly donated opening night tickets, Ambassadors **John Kassab** (also a board member) and **Kauthar Abdulalim** attended
- **John Kassab** delivered a lecture series with **Dorcas Maphakela (Oz Africa TV)** on pitching

Cinespace also participated in industry consultations around inclusion.

ALUMNI SUCCESS STORIES

ABDI ADEN (Smartphone Stories 2019) — co-director of *Say Footscray*, which is selected for **African Smartphone Film Festival** where it wins Best Student Short award.

ADRIAN EPPEL (Directing Actors Wyndham) — Working as a DP, colourist, and director at **AGrade Media**.

BETIEL BEYIN (Diversity Writers Room) — Created the series, *Ceebs*, with production support from Cinespace.

CHIDO MWAT (Smartphone Stories Wyndham) — Selected as the writer for Cinespace's Anti-Racism Campaign. Received a grant for *COVID Safety 102* and further commission for more COVID related public health content from **Department of Families Fairness and Housing**.

CHLOE WONG (Social Change on Screen Writers' Fellowship) — Joined the writers room for a **Princess Pictures** series.

CHRIS LUSCRI (Directing Actors) — Produced the short story *Reptile*, which won the **Melbourne International Film Festival** award for Emerging Australian Filmmaker.

CINDY RODRIGUEZ (StoryLab) — Received **Port Phillip Council's** Cultural Development Fund project animation, *Cindalay*.

DUYEN ANH PHAM (Smartphone Stories 2019) — Selected for **African Smartphone Film Festival**.

GESKEVA KOMBA (StoryLab) — Produced *BLVCK GOLD*.

HANNAH SAMUEL (Diversity Writers Room) — Received **Film Victoria** Development funding for a series, co-created with Fiona Harris and Mike McLeish (**Kiss & Go Productions**). Wrote one episode on *Rock Island Mysteries* (**Nickelodeon/Fremantle**). Won the **Rooftop Films** Short Filmmaker Grant for *Bubba*, co-written with Nina Buxton.

JOHN KASSAB (Social Change On Screen Writer's Fellowship, Diversity Writers' Room) — Producing and directing a feature documentary film in Los Angeles. Received a second round of development funding from **Screen Australia** for *Dirty Thirties*, co-created with Khaled Abdulwahad. Received a **Screen Australia** 'Enterprise People' grant to work as a producer at **Princess Pictures**.

JORDAN GIUSTI (Directing Actors 2021) — Directed the short film *Reptile*, which won the **Melbourne International Film Festival** award for Emerging Australian Filmmaker.

KAUTHAR ABDULALIM (Social Change On Screen Writer's Fellowship, Directing Actors) — Produced and directed *The Ninth Tower* and *#MATCHED*. Production manager for Santilla Chingiape's *Our African Roots*.

KIM HO (Package to Pitch) — Wrote *The Newsreader* for **Werner Films**. Commissioned by **Malthouse Theatre** for a play.

KISHANI SELVADURAI (StoryLab) — Participated in the filming of Cinespace's Reducing Racism Project, funded by **Victorian Equal Opportunity and Human Rights Commission (VEOHRC)**.

LESLEY LUO (Directing Actors and Smartphone Stories) — Co-directed *Say Footscray*. Wrote and directed *5km and 8pm*.

LILY NGUYEN (Building Community Resilience) — Working with **Waqar Ali's Production Company** as an editor.

LLEWELLYN MICHAEL BATES (Diversity Writers Room) — Received **Adelaide Film Festival** and **Closer Productions** Micro Grant. Wrote *Fun Times*, directed by **Matthew Pastor Victor**, which won Best Film and Best Screenplay at the **Canberra Short Film Festival**. Wrote *Deluge*, which screened at **Sunderland Shorts Film Festival**. Directed and produced *City of Salt*, which premiered at the **26th Canberra Film Festival**.

MARGOT TANJUTCO (StoryLab) — Performed in Eddie Perfect's *Perfect End To 2020* with the **Melbourne Symphony Orchestra**.

MARISA BROWN (StoryLab) — Joined **Tony Ayres' Productions**.

NATALIA BORNAY (Directing Actors 2021) — Produced *Say Footscray* and *5km and 8pm*.

NAZLI SEVINC (Social Change On Screen Writer's Fellowship) — Selected as Cinespace's board member. Wrote Cinespace's Reducing Racism Project, funded by **VEOHRC**.

NIKKI TRAN (Diversity Writers Room) — Working with **Fremantle**. Produced *Ceebs*.

ORSON DIJLE (Package to Pitch) — Short film, *The Turks are Coming*, made with Baris Ulusoy, screened with **La Mama** and **VODMilk**.

RA CHAPMAN (StoryLab) — Wrote **Malthouse Theatre's** *Because the Night*.

RAVI CHAND (StoryLab, Social Change On Screen Writer's Fellowship, Directing Actors) — Selected for **ABC** and **Screen Australia's** The Kaleidoscope Project.

RHODA MAKUR (Smartphone Stories) — Worked on *BLVCK GOLD*.

SENURI CHANDRANI (123 Film Competition 2020) — Selected for **Footscray Community Arts'** Behind the Screens program.

SHER-LI TAN (StoryLab, ABC Fresh Start Program) — **Film Victoria's** producing internship recipient for **Princess Pictures'** *How to Stay Married*, season 3. Selected as Cinespace's board member. Will direct Cinespace's Reducing Racism Project, funded by **VEOHRC**.

TARA BEWLEY (Smartphone Stories) — *History Erased* selected for African Smartphone Film Festival.

THERESA GUNARSO (ABC Fresh Start Program, Package to Pitch) — Wrote, directed, and starred in *Subject 9412*, which won second place in Cinespace's 123 Film Competition 2021. Selected for **Footscray Community Arts'** Behind the Screens program. Co-hosted, wrote, produced the podcast, *Chindo Tea*.

VONNE PANTIAG (Package to Pitch) — One of eight writers on *Here Out West*, a production of **Co-Curious** and **Emerald Productions**.



SOCIALS

Facebook: 1100+ likes, 1200+ followers
(approx. 20% and 50% increase respectively
since 2020)

Instagram: 600+ followers (approx. 50%
increase since 2020)

Twitter: 28 followers

YouTube: 80+ subscribers, 4000+ views


ANNUAL REPORT CONTRIBUTORS

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Financials available upon request



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